

THE METROPOLITAN MUSEUM OF ART

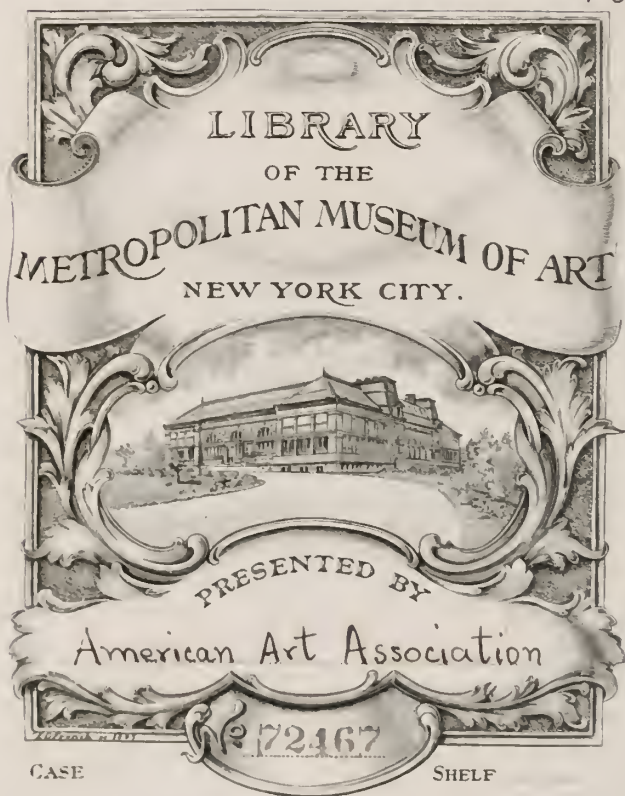


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1932³



SALE NUMBER 3982

FREE PUBLIC EXHIBITION

From Friday, June 3, Until Time of Sale

Saturday 9 to 5 • Sunday 2 to 5

Other Days 9 to 6

UNRESTRICTED PUBLIC SALE

June 8 and 9 at 2:15 p. m.



EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
New York City



SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1932



Fine Louis XVI and Adam Furniture

MIRRORS ✦ APPLIQUES ✦ PAINTINGS ✦ PRINTS
PORCELAINS ✦ OBJECTS OF ART ✦ LAMPS
AND LIGHTING FIXTURES

Together with
A SMALL DISTINGUISHED GROUP
OF MODERNISTIC FURNITURE

AND
A FINE GROUP OF TEXTILES
INCLUDING A NUMBER OF CHINTZES DESIGNED
ESPECIALLY FOR MISS GHEEN

From the Collection of
MISS GHEEN, INC
NEW YORK CITY



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
NEW YORK

1932

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR ONE DOLLAR FOR EACH
SESSION OF THE SALE

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*

MISS GHEEN, INC.
54 EAST 57TH STREET
NEW YORK

May 24th, 1932

American Art Association
Anderson Galleries, Inc.,
30 East 57th Street,
New York City.

Dear Sirs:

Those who are interested in fine English and French pieces of the eighteenth and nineteenth centuries will find that they are offered a wide range of choice in the lots assembled for sale at these Galleries and herein described.

The important set of Hepplewhite chairs, consisting of two arm chairs and twelve side chairs, are of the period and are most unusual not only because of their quality, but also because of the number and condition.

The eighteenth century English mirrors are of the first water, and there are two pairs of old side lights—one with the blue and white crystals and the other with the well-known Adam design of the honeysuckle.

The gilt sofa called a *confidante* is rare and would be an admirable highlight in the *décor* of an Adam drawing room.

One of the items consists of a superb pair of white and gold Adam chairs of the period, built on the most graceful and charming lines.

The old green lacquer and painted Adam commode is very rare and suitable either for a dining room or a salon.

There are many objects of charm and beauty which should appeal to those who are about to furnish or rearrange their homes.

Miss Gheen, Inc. guarantees all items in the sale to be as represented in the catalogue.

Very truly yours,

(Signed) GERTRUDE GHEEN ROBINSON
PRESIDENT



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CONDITIONS OF SALE



1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
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*These Conditions of Sale cannot be altered except by
an Officer of the Company*

SALES CONDUCTED BY
O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1269

CATALOGUES ON REQUEST

LONDON REPRESENTATIVE
SHIRLEY FALCKE
77 BROOK STREET, GROSVENOR SQUARE, W. 1.

ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, JUNE EIGHTH

Decorative Glass, Porcelains, Paintings, and Bibelots	1- 68
English, French, and Italian Furniture	69-155
Fabrics	156-181

SECOND AND LAST SESSION

THURSDAY AFTERNOON, JUNE NINTH

Decorative Porcelains, Paintings, and Bibelots	182-250
English, French, and Italian Furniture	251-337
Fabrics	338-363

FIRST SESSION

Wednesday, June 8, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 181 Inclusive

DECORATIVE GLASS, PORCELAINS, PAINTINGS, AND BIBELOTS

1. VENETIAN ROYAL BLUE GLASS POTPOURRI JAR
Pear-shaped blown glass vase, the cover with fruit finial.
Height, 13½ inches
2. EARLY AMERICAN GREEN GLASS OIL LAMP
On brass fluted column and *repoussé* foot.
Height, 11½ inches
3. PAIR BRISTOL BLUE GLASS TALL-NECKED DECANTERS
With clear facet reserves.
Height, 14¾ inches
4. PAIR DIRECTOIRE CARVED AND GILDED CANDLESTICKS
Carved with fluted base and bands of leafage; on three scrolled feet.
Height, 24 inches
5. BOULLE MARQUETRY BOX
Inlaid with Louis XIV floral arabesque design; claw feet.
Length, 14 inches
6. PAIR BLANC DE CHINE PORCELAIN FU-DOGS *Ch'ien-lung*
Seated figure with paw on ball. Imperfect. *Height, 7 inches*
7. IVORY FITTED INKSTAND
Ivory tusks, with two bottles, pen holder, centimeter rule, and paper knife.
Length, 9 inches
8. PAIR MILLEFLEURS PORCELAIN BEAKERS
Gilded ground with bulbous black centre band; enameled with millefleurs decoration. With stands. *Height, 10 inches*

9. PAIR CHINESE RICE PAPER PAINTINGS IN GOUACHE

Figures of two ladies playing *go* and a young girl in an arm-chair; lacquer frames. *Height, 11 1/2 inches; width, 7 1/4 inches*

10. INLAID MAHOGANY JEWEL CASE

Dutch, circa 1820

Sarcophagus-form, inlaid with stringing; lined in velvet.

Length, 11 inches

11. PAIR RUBY GLASS VASES AND A COMPOTE

Vases baluster-shaped; compote consisting of a bowl on flaring foot. [Lot.]

Heights, about 13 inches

12. PORTRAIT OF NAPOLEON

Color reproduction of the stipple engraving after the painting by Cornillet. Framed.

13. TWO ENGLISH LITHOGRAPHS

Circa 1835

Amiens Cathedral; Church of St. Jacques, Dieppe. Two lithographs, artist unknown; hand colored. Framed.

14. CRYSTAL GLASS LUSTRE CEILING PENDANT

Three coronets hung with drop lustres; imperfect.

Height, 20 inches; diameter, 7 1/2 inches

15. BLUE AND WHITE GINGER JAR

Ch'ien-lung

Decorated in cobalt blue on white with four quatrefoil medallions of children, and floral sprays; teakwood cover.

Height, 8 1/2 inches

16. INLAID ROSEWOOD BOX

French, circa 1820

Square box, the cover with quartered and banded inlay.

Height, 7 inches

17. PAIR EMPIRE SILVER CANDLESTICKS

Italian, Early XIX Century

Triangular base and slender column molded with three Bacchus heads and leaves, on graceful hoof feet. *Height, 8 1/2 inches*

18. POLYCHROMED IRON AND DRESDEN PORCELAIN SCONCE

2- Bowknotted spray of porcelain flowers, with two *bobêches*;
fitted for electricity. *Height, 13½ inches*

19. POLYCHROMED AND GILDED SCONCE *Spanish, XVIII Century*

6- Cartouche shape, with gilded rococo cresting and two girandole
bobêches. Height, 25 inches

20. BLUE AND GOLD TOLE TWO-HANDLED URN

12- Slender gallipot form, with tall neck and two goat's-head
handles. Imperfect. *Height, 26 inches*

21. LOUIS XVI WALNUT MINIATURE COMMODE

French, XVIII Century

12- Inlaid banded top and sides; serpentine front with three
drawers and apron. *Height, 9¼ inches; length, 13 inches*

22. CHINESE PAINTING ON GLASS

Circa 1820

1- A mandarin with attendants receiving visitors on a terrace;
teakwood frame. *Height, 17 inches; length, 25 inches*

23. VASE OF WAX FLOWERS

1- In bell case. *Height, 18 inches*

24. PAIR ENGLISH COLOR PRINTS

1799

25- *Flora and Maternity.* Stipple engravings printed in colors;
engraved by J. A. Minasi, published by M. Bovi. Fine im-
pressions without retouching. Framed.

25. DECORATED AND JAPANNED TEA TRAY

English, XIX Century

16- Oblong; painted and stenciled with flowers and foliage, on a
black ground. *Length, 38 inches*

26. LONDON VIEW: REGENT STREET

15- Colored lithograph, artist unknown; about 1850. Framed,
with black glass mat.

From M. Knoedler and Co.

27. DIRECTOIRE BRONZE DORÉ CLOCK CASE *French, circa 1800*
 20- Figure of a walking man carrying a ladder and a drum upon his back; lacks movement. *Height, 7 inches*

28. PAIR CARVED, GILDED, AND POLYCHROMED CANDLESTICKS
Italian, XVIII Century
 5- Fluted column ornamented with masks and festoons; fitted for electricity. *Height, 15 1/4 inches*

29. ADAM CARVED AND GILDED WALL SCONCE
 5- Carved as acanthus volutes, flowers, shell, and ribbon knot. Fitted for two lights. *Height, 37 inches*

30. LOUIS XV BRONZE DORÉ CARTEL *Ch. Levasort, Paris*
 20- Small rococo cartouche-shaped wall clock. *Height, 10 3/4 inches*

31. LENCI FAÏENCE FIGURINE IN THE MODERNISTIC TASTE
 8- Figure reclining beside an archaistic tree and draped in figured yellow skirt, with a book across her lap. *Length, 13 1/2 inches*

32. PAIR OF DECORATIVE PANELS, BY ALICE DONALDSON
 1/2 2- Reclining draped figure of a nymph in the classic taste, in green, gold, and silver on a buff background; signed. *Height, 30 1/2 inches; length, 36 inches*

33. PLASTER FIGURINE *Etienne Pierre Gois, French: 1731-1823*
 5 2 2- Figure of a nymph in flowing drapery and holding a cornucopia of flowers. Signed GOIS, and dated 1762. *Height, 12 1/2 inches*
 From Jansen, Paris

[See illustration on page 17]

34. PAIR LOUIS XIV WROUGHT IRON AND BRONZE ANDIRONS
 15- Melon-shaped top of bronze on iron shaft and scrolled base. *Height, 16 inches*

35. JAPANESE SILK EMBROIDERY PICTURE
 2 2 10- Group of fowl with trailing plumage, worked in colors on gray satin; framed. *Height, 25 1/2 inches; width, 23 inches*

36. SILHOUETTE PAINTING ON GLASS *English, XVIII Century*
Depicting a lady, a gentleman, and their child at dinner with servants bringing fruit and wine, beneath a canopy; maple frame.
Height, 14 inches; length, 21½ inches
37. CHINOISERIE BLACK AND GOLD LACQUER VANITY BOX
English, XVIII Century
Two-handled box with mirror and drawer, decorated in gold and silver with writhing dragons and landscape scenes.
Length, 13 inches
38. EMPIRE BRONZE DORÉ CLOCK GARNITURE
On *vert antique* marble bases, the clock in the form of a dog-cart drawing a winged putto; pair fluted candlesticks. [Lot.]
Height of clock, 8 inches; of candlesticks, 4¾ inches
39. PAIR OLD DECORATIVE FLOWER PAINTINGS
Vase of colorful flowers, in gilded frames.
Height, 11½ inches; width, 8½ inches
40. THREE-COLOR PORCELAIN STATUETTE OF AN IMMORTAL
Seated figure in turquoise blue and aubergine robes, with both hands clasping a tablet.
Height, 10½ inches
41. PAIR LOUIS XV BRONZE DORÉ DOLPHIN CANDLESTICKS
Fitted for electricity.
Height, 11¼ inches
42. ADAM CARVED AND GILDED JARDINIÈRE URN
Reeded flower-shaped urn, on tripod with claw feet and caryatids. With spun brass liner.
Height, 17¾ inches
43. FRENCH COLOR PRINT *By Debucaurt*
Officiers Prussiens. Colored aquatint after C. Vernet. Framed.
44. LITHOGRAPH *Marie Laurencin, French: Contemporary*
Original lithograph printed in colors. Three girls, one playing a guitar. One of thirty signed and numbered proofs on Japan paper. Framed.

45. PAIR PLASTER CLASSIC BAS-RELIEF MEDALLIONS

Groups of Apollo and maidens beside an altar, cast in bas-relief. *Diameter, 26 inches*

46. BRONZE INKSTAND

French, Early XIX Century

Tray with two inkwells, centred with a bust and fitted with two ring seals; swanneck handles. *Length, 18½ inches*

47. FOUR SILK AND GOLD APPLIQUÉ EMBROIDERY PICTURES

Portuguese, Early XVIII Century

Curious figures of ladies with children, nymphs, warriors, and monsters in groves of trees, in silk, gold and silver appliqué on canvas painted sky blue. Framed.

Height, 11¾ inches; length, 15 inches

48. PAIR DECORATED LIME GREEN BALUSTER VASES

Enameled in the *famille rose* colors with phoenix and peony branches and other flowers of the Seasons; with stands.

Heights, 14½ inches

49. DECORATIVE MARINE PAINTING IN OILS

American School, circa 1840

Full-rigged three-masted ship *Augustus*, flying the American flag, entering a harbor.

Height, 24½ inches; length, 31½ inches

50. PAIR LOUIS XIV CARVED AND GILDED WALL BRACKETS

Carved as acanthus and flower volutes supporting molded oblong shelf of antique rouge marble. One is a reproduction

Height, 14 inches; width, 13 inches

From Kirkham and Hall, New York

51. TWO SAXE PORCELAIN ANIMAL FIGURINES

Seated figures of a white cat and brown and white Yorkshire terrier.

Heights, 11½ inches

52. PAIR LOUIS XVI BLACK MARBLE AND BRONZE DORÉ

MANTEL ORNAMENTS

Black marble ovoid vase on stem, with *bronze doré* tulip spray.

Height, 17 inches

53. LOUIS XV PARQUETERIE MINIATURE COMMODE

French, XVIII Century

Oblong inlaid walnut top, serpentine front and sides with *parqueterie* checker design; three drawers, on cabriole legs.

Height, 10 inches; length, 15 inches

54. PAIR FRENCH BRONZE STATUETTES

Standing figures in the classic taste, one leaning upon a pedestal.

Heights, 16½ and 16¼ inches

55. TWO DELFT BLUE AND WHITE VASES, FITTED AS LAMPS

XVIII Century

Decorated in cobalt blue with figures in gardens and floral scrollings; fitted for electricity. One repaired.

Heights, 23 and 21½ inches

56. SINGING MECHANICAL BIRD IN CAGE

XIX Century

Naturalistic stuffed bird with mechanical singing equipment; in cage on gilded stand. *Total height, 21 inches; width, 14 inches*

57. WHITE PORCELAIN VASE, FITTED AS LAMP

Ch'ien-lung

Flour-white porcelain, molded with lotus scrollings under the glaze, on carved and gilded stand; white silk shade.

Height, 24 inches

58. PAIR SAXE PORCELAIN CANDLESTICKS

Circa 1820

In the form of a pierced plinth and column decorated with floral vines; *bronze doré* mounts, apparently of later date.

Heights, 17¼ inches

59. FRENCH COLOR PRINT

Philibert Louis Debucourt, French: 1755-1832

La Femme et Le Mari. Hand-colored aquatint after the engraver's own design; dated 1803. Framed with a black glass mat.

60. SILK EMBROIDERY AND CHENILLE PICTURE

English, Late XVIII Century

50- Figure of a nymph in white robes garlanding the cenotaph of Shakespeare; amid verdure worked in chenille embroidery. Gilded oval frame. *Height, 16 inches; width, 12¾ inches*

61. BLACK LAQUÉ BRIDGE LAMP

35- On cornucopia tripod; fitted for electricity, with adjustable arm and yellow fringed shade. *Height, 5 feet 8 inches*

62. THREE FAMILLE ROSE GINGER JARS, WITH COVERS

45- Enameled in colors on a grayish white glaze with figures of women and children playing; on teakwood stands. *Heights, 13 and 9¼ inches*

63. FAMILLE NOIRE VASE, FITTED AS LAMP

10- Glazed black and reserved with figures of the Eight Taoist Immortals mounted upon animals and enameled in the *famille rose* colors; fitted for electricity, with a silk shade. *Height, 34 inches*

64. DECORATIVE FLOWER PAINTING IN OILS

Follower of Jan Van Os

135- Ornamental gilded vase with putti and filled with fruit, upon a plinth with a basket heaped with garden flowers. *Height, 38 inches; width, 31½ inches*

65. SET OF THREE ADAM CARVED AND GILDED WOOD
AND CUT GLASS WALL SCONCES

Circa 1810

120- Each with three foliated branches emerging from rosettes and supporting flower-shaped sconces hung with lustres in faceted clear and blue glass. Fitted for electricity. One is a reproduction. *Height, 35 inches; width, 18 inches*

66. PAIR CUT CRYSTAL LUSTRE CANDELABRA

80- Steeple form, with four S-curved *bobèche* arms and two coronets festooned and hung with drop lustres, in clear and green glass. *Heights, 27 inches*

67. MODERNISTIC DECORATED METAL TRAY, ON FOLDING STAND
Tray by Jean Dunand, decorated in the modern taste; steel folding stand. *Height, 24 inches; diameter, 21½ inches*

68. BRONZE-MOUNTED ACAJOU MINIATURE COMMODE
Directoire Style
Jewel cabinet with white marble top; three drawers, tapered supports and undershelf. *Height, 19½ inches; width, 13 inches*

ENGLISH, FRENCH, AND ITALIAN FURNITURE

69. MAHOGANY BENCH IN BLACK AND RED UPHOLSTERY
In the classic taste. *Length, 38 inches*

70. BLACK AND GOLD LACQUER HANGING SHELF
IN THE SHERRATON TASTE
Three shelves for bric-a-brac or books, gilded with *chinoiseries* on a black ground. *Height, 23 inches; width, 20 inches*

71. DECORATED LACQUER DRESSING MIRROR
English, XVIII Century
Consisting of an arched swinging mirror with old beveled glass, surmounting a shaped stand in two tiers, equipped with four drawers. Gilded with *chinoiserie* on a black ground. *Height, 38 inches; width, 17½ inches*
From Arthur S. Vernay & Co., New York

72. GREEN LAQUÉ ARMCHAIR IN FLOWERED CHINTZ
Directoire Style
Chintz upholstery patterned with flowers on a brown ground.

73. FRET-CARVED CERISIER WOOD MAGAZINE STAND
IN THE DIRECTOIRE TASTE
Sides fretted with lyre motives, on turned supports with under-tray. *Height, 20 inches; width, 17 inches*

74. POLYCHROMED AND CARVED HANGING BOOKSHELF
Spanish, Late XVIII Century
Wall shelf for books or bric-a-brac, painted and gilded with flowers and shells. *Height, 21 inches; length, 26½ inches*



[NUMBER 75]

75. LOUIS XV BRONZE-MOUNTED CERISIER WOOD WRITING TABLE *French, XVIII Century*

105- Leather-lined oblong top bordered with a pierced bronze gallery, the drawer and the gently tapered and curved supports enriched with gilded bronze rocaille handles and shoes. Rare.

Height, 29 inches; length, 36½ inches

[See illustration]

76. LOUIS XVI CARVED AND GILDED OVAL MIRROR *French, XVIII Century*

22 2/2 Nulled frame, with bowknot cresting.

Height, 17¼ inches; width, 12½ inches

77. LINEN-UPHOLSTERED CHAIR WITH READING STAND
Easy chair covered with flower-printed linen on walnut short cabriole legs; equipped with black lacquer pivoting book rest. Copy of Voltaire's chair in the Carnavalet Museum, Paris

25- 78. LOUIS XVI WALNUT PETITE COMMODE

Small square table with gray marble top; three drawers embellished with gilded metal moldings; tapered square supports.

Height, 28 inches; width, 15½ inches

25- 79. CARVED WALNUT AND CANE ARMCHAIR *Régence Style*

Cane back and seat, cabriolet frame carved with leafage and shells; loose cushion.

45- 80. EMPIRE BRONZE-MOUNTED MAHOGANY GUÉRIDON

French, XIX Century

Small circular table with molded white marble top. Of tripod form.

Height, 28½ inches; diameter, 20½ inches

20- 81. ITALIAN INLAID WALNUT PETITE COMMODE
IN THE LOUIS XV TASTE

The top, sides, and gently curved front inlaid with arabesque ornament in light wood. Two drawers.

Height, 30 inches; width, 22 inches

15- 82. DIRECTOIRE IVORY LAQUÉ AND CARVED SIDE CHAIR

Upholstered in pink striped moiré.

20- 83. DIRECTOIRE DECORATED RED LACQUER CONSOLE TABLE

Segmental, on three tapered square legs; painted and gilded with *chinoiserie*.

Height, 30 inches; length, 48 inches

72- 84. EMPIRE GILT FRAMED PIER MIRROR *French, XIX Century*

Molded rectangular frame containing beveled glass outlined with gesso molding.

Height, 48 inches; width, 25 inches



[NUMBER 85]

- 105- 85. DIRECTOIRE LAQUÉ AND CARVED BERGÈRE *Signed G. Jacob*
Molded rectangular back, gently curved arms, rounded seat,
fluted and tapered short legs. Gray *laqué* frame. Stamped
G. JACOB under the seat. Covered in figured rose lampas.
From Jansen, Paris

[See illustration]

- 16- 86. MINIATURE INLAID TULIPWOOD COMMODE *Louis XVI Style*
Has two drawers inlaid with various woods and decorated with
bronze mounts. Loose top of Siena marble.
Height, 12 inches; length, 16½ inches

87. DECORATED PAPIER MACHÉ TEA TRAY

WITH MAHOGANY STAND

English, XIX Century

Decorated with flowers on a black ground; the carved mahogany stand of later date in the Georgian taste. Tray covered with plate glass.

Height, 21½ inches; length, 31 inches

88. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT BENCH

French, XVII Century

Oblong top in *pavot* needlepoint of later date. Spirally turned legs and stretchers.

Length, 24 inches

89. RÉGENCY INLAID ROSEWOOD OCCASIONAL TABLE

English, circa 1800

Star-shaped top inlaid with floral *marqueterie* in light woods; on painted and gilded tripod base.

Height, 21 inches; diameter, 20½ inches

90. ANTIQUE EMERALD GREEN VELVET POUFFE

IN THE GEORGIAN TASTE

Oblong, with stuffed cushion top. On gilded claw-like supports.

Length, 30 inches

91. LOUIS XV MAHOGANY CORNER CABINET

XVIII Century

Segmental, with tambour shutter enclosing the front; two rising hinged flaps forming shelves.

Height, 5 feet; width, 35 inches

92. HEPPLEWHITE INLAID SYCAMORE OVAL CENTRE TABLE

Oval top and four tapered square supports; handsomely inlaid and veneered with fan medallions and checkered bandings in light and dark woods.

Height, 31 inches; length, 39 inches



[NUMBER 93]

93. ADAM CARVED AND GILDED OVAL FILIGREE WALL MIRROR
Oval medallion-shaped frame, crested with a delicate tracery
of laurel swags depending from a ribbon tie; the base similarly
decorated. *Height, 5 feet 6 inches; width, 28 inches*
From M. Harris & Son, London

[See illustration]

94. PAIR EMPIRE CARVED AND GILDED SMALL BENCHES
OF CLASSIC FORM

45- Formed as a miniature couch with rising end; upholstered in plum-colored velours. Frame incised and gilded.

Length, 30 inches

95. SMALL INLAID LEMONWOOD COMMODOE *Louis XV Style*

22- Bombé, with two drawers veneered in sunburst design, brèche marble top.

Height, 31 inches; length, 31 inches

96. GILDED WALL MIRROR *French, XVIII Century*

17- Plain upright mirror with simple frame carved with trails of leaf scrollings.

Height, 29½ inches; width, 23¾ inches

97. JAPANESE PAINTED SILK FOUR-FOLD SCREEN *XVIII Century*

65- Depicting a legendary scene; ladies, elders, and scholars in a landscape, painted in quiet colors with touches of rose and blue. Mounted in black wood frame.

Height, 6 feet 2 inches; length, 7 feet 4 inches

98. BRONZE-MOUNTED MAHOGANY KIDNEY-SHAPED COIFFEUSE

Directoire Style

25- Top with bronze gallery; leather-lined and mirrored, hinged tablet; on lyre supports. Fitted for two electric lights.

Height, 27½ inches; width, 27 inches

99. CARVED MAHOGANY AND ROSE DAMASK BERGÈRE
IN THE GEORGIAN TASTE

25- Pleasing chair for library or elsewhere, in *jardinière* rose silk damask.

100. DIRECTOIRE INLAID BURL WALNUT PETITE COMMODOE

22- Small rectangular cabinet with two drawers; veneered and inlaid with burl walnut and light wood *marqueterie*. On tapered short legs.

Height, 31 inches; width, 21 inches

101. NEST OF FOUR MAHOGANY COFFEE TABLES *Sheraton Style*

20- Delicately molded oblong top, on 'spider-leg' trestle pattern supports.

Height, 27 inches; width, 20 inches

102. DIRECTOIRE PAINTED AND PARCEL-GILDED DAYBED

Italian, circa 1800

40- In the Grecian style, the head embellished with anthemion motive, the supports tapered and fluted. Painted to imitate rosewood and partly restored.

Height, 41 inches; length, 6 feet 6 inches; width, 33 inches

103. LOUIS XVI ACAJOU GUÉRIDON

40- Small oval table with brass-galleried marble top, three drawers and undershelf.

Height, 30 inches; width, 18 inches

104. SET OF THREE DIRECTOIRE PAINTED WHITE AND GOLD
SIDE CHAIRS

Italian, Late XVIII Century

45- Shaped oval back with honeysuckle and urn splat. Shaped seat in striped red damask. Tapered and molded square legs.

105. DIRECTOIRE DECORATED AND INLAID PEDESTAL CABINET

Southern French, circa 1795

27-2 Front enclosed by four small doors inlaid with various woods. Painted and carved.

Height, 4 feet 4 inches; width, 17½ inches

106. BRONZE GUÉRIDON IN THE ROMAN TASTE

12-2 Tray top inset with bronze plaque memorial of the capture of Syracuse; on tripod with claw feet and eagle heads festooned with chains.

Height, 31 inches; diameter, 14¼ inches

107. LOUIS XVI DECORATIVE PANEL EN GRISAILLE

XVIII Century

55- Centred with a medallion of a classic figure of a nymph and bordered with *rincaux* entwining floral baskets and wreath. Restored.

Height, 49 inches; length, 53 inches

From Jansen, Paris

108. BLACK AND GOLD PAINTED FLOOR LAMP
IN THE DIRECTOIRE TASTE

27-2 With foliated arm of gilded metal adjustable to varying heights; fitted for one light with green silk shade.

Height, 5 feet 8 inches



[NUMBERS 33 AND 109]

109. ADAM FLOWER-PAINTED HALF-MOON COMMODOE *Circa 1790*
 Semicircular top and curved front painted with swags and bouquets of flowers, paterae and husk ornament in colors on a green ground with maroon borders. Interior fitted with four drawers enclosed by a single door. With restorations.

Height, 32½ inches; width, 42 inches

From Henry Symons, Inc., New York

[See illustration]

110. GEORGIAN FRET-CARVED MAHOGANY HANGING BOOKSHELVES

English, XVIII Century

70- The two tiers, with wire mesh sides and latticed back, hanging from gilded wire supports. Rare.

Height, 30 inches; width, 28 inches

111. SHERATON DECORATED SATINWOOD PEMBROKE TABLE

English, Late XVIII Century

70- Oval top of rippled golden satinwood bordered with a painted band of flowers and leaves, on a ground of dark kingwood; one drawer. Tapered square legs, similarly decorated. Slightly imperfect. *Height, 27 inches; length open, 38 inches*
From M. Harris & Sons, London

112. PAIR CARVED AND GILDED WOOD MIRROR GIRANDOLES

Louis XIV Style

25- Formed as elaborately carved cartouches mounted with foliated metal branches. Fitted for two electric lights.

Height, 32 inches; width, 20 inches

113. LOUIS XVI IVORY LAQUÉ AND DECORATED LOVE SEAT

Italian, Late XVIII Century

30- Small settee with two-shield back in the Sheraton style, with painted decoration in the manner of Pergolesi on a white ground. Reconstructed and with loose seat cushion.

Length, 37 inches

114. MINIATURE BRONZE-MOUNTED ACAJOU

CYLINDER-FRONT DESK

Louis XVI Style

25- Well constructed piece fitted with leather-lined writing tablet, drawer, and revolving shutter. White marble top with pierced bronze gallery.

Height, 31 inches; width, 17½ inches

115. PAIR CHIPPENDALE FRET-CARVED MAHOGANY URN TABLES

90- Small table with square top bordered with fretted gallery; a pullout slide at one side; slightly flaring chamfered square supports with pierced corner brackets.

Height, 30 inches; width, 11 inches



[NUMBER 116]

116. DIRECTOIRE ACAJOU WRITING CABINET
WITH GILDED BRONZE MOUNTS

French, circa 1810

Bureau à cylindre with revolving shutter enclosing fitted interior, a drawer in the apron; surmounted by cabinet of shelves enclosed by mirrored door and with pierced brass galleried top.

Height, 4 feet 9½ inches; width, 31 inches

[See illustration]

117. ADAM CARVED AND GILDED MARQUISE IN ROSE SATEEN

English, XVIII Century

45- Molded frame carved with leafage and guilloche; the back slightly arched; tapered square supports. Upholstered and covered in plain rose sateen.

From Henry Symons, Inc., New York

118. LOUIS XV INLAID WALNUT SMALL COMMODORE

100- Gently serpentine front with three drawers veneered and banded with matched walnut and light wood, and ornamented with brass rocaille handles. *Brèche* marble top.

Height, 31 inches; width, 29 inches

119. TULIPWOOD MARQUETERIE WRITING TABLE *Louis XV Style*

50- Shaped top with brass gallery, fitted drawer in front, tapered and curved supports with bronze mounts. Inlaid with various woods.

Height, 30½ inches; length, 36½ inches

120. GARDEN FOUNTAIN SURMOUNTED BY PEWTER STATUETTE

50- Circular bowl of composition marble, surmounted by dancing nymph and four amors in pewter. Complete with electrical equipment for raising the stream of water.

Height, 30 inches; diameter, 24 inches

121. DIRECTOIRE WHITE LAQUÉ ARMCHAIR

IN PINK STRIPED SATIN

French, Late XVIII Century

60- Canted rectangular back, sides, and seat cushion in quilted antique satin; molded frame and tapered square supports carved with shell and rosette ornament.

122. CHILD'S MAHOGANY DESK OF THE DIRECTOIRE PERIOD

French, circa 1800

25- In three tiers, with leather-lined hinged top and two oblong undertrays; on turned slender supports.

Height, 31 inches; width, 19 inches

123. PAIR ADAM GILDED CARVED WOOD AND GESSO TORCHÈRES
OF TRIPOD FORM

60- Beaded tazza top on neo-classic plinth, festooned with swags of husk; tripod embellished with guilloche and leafage. One is a reproduction. *Height, 4 feet 6 inches; diameter, 12 inches*

124. LOUIS XVI CARVED AND GILDED WALL MIRROR

Upright rectangular frame carved in running band of guilloche and crested with acanthus volutes and pendent swags of laurel.

Height, 4 feet 3 inches; width, 27 inches

125. CHIPPENDALE FINELY CARVED MAHOGANY AND ROSE

DAMASK ARMCHAIR

English, XIX Century

Arched square back, seat, and armpads in *jardinière* rose damask. Mahogany arm supports and cabriole legs richly carved with foliage; claw-and-ball feet.

126. LOUIS XVI INLAID PALISSANDRE WOOD COMMODE

Italian, Late XVIII Century

Rectangular, with three drawers and tapered square legs. Parquetry and lozenge inlay in light and dark woods.

Height, 38 inches; length, 45 inches

127. REGENCY INLAID MAHOGANY TRIPOD STAND

English, Early XIX Century

Oblong top banded with satinwood; on black and gold leonine tripod.

Height, 28 inches; width, 18½ inches

128. PAIR LOUIS XV PAINTED GREEN AND GOLD

SHIELD-BACK SIDE CHAIRS

Back and seat upholstered in old sepia printed linen; frame painted green and gold and carved with rosettes and fluting.

129. DIRECTOIRE INLAID WALNUT COMMODE

French, Late XVIII Century

Rectangular, with two drawers, in figured walnut; banded and inlaid with various woods; on tapered and inlaid square supports with bronze shoes.

Height, 34 inches; length, 37 inches

130. WALNUT KIDNEY-SHAPED WRITING TABLE

IN THE DIRECTOIRE TASTE

Table à *rognon* with leather-lined tray top, one drawer, and trestle-pattern supports.

Height, 29½ inches; length, 32½ inches

131. ADAM GILDED GESSO AND WOOD FILIGREE

WALL MIRROR WITH GIRANDOLES

XIX Century

110- Oval medallion-shaped frame surrounded by a delicate tracery of foliage volutes, palm leaves, and urns. Base mounted with two brackets and three candle sconces.

Height, 5 feet 6 inches; width, 33 inches

132. LOUIS XVI WALNUT COMMODE

French, XVIII Century

55- Rectangular two-drawer commode, paneled with gilded metal moldings; on tapered supports. Molded gray marble top.

Height, 35 1/2 inches; length, 46 inches

133. LOUIS XVI IVORY LAQUÉ AND CARVED LOVE SEAT
IN BLUE DAMASK

90- Gently arched and rounded back, curved arms and gently voluted supports, the frame molded and carved with groups of flowers and leaves. Upholstered in figured blue damask, the seat cushion similar.

Length, 52 inches

After the original in the Musée des Arts Decoratifs, Paris

134. INLAID BURL WALNUT MUSICAL CABINET, PLAYING
FORTY-EIGHT AIRS

C. Leconte, Geneva, XIX Century

30- Cabinet of rich burl figured French walnut and ebony, handsomely inlaid with various woods in the Louis XVI taste, arranged in three tiers and supported on four voluted and tapered quadrangular legs. Plays forty-eight mazurkas, waltzes, quadrilles, overtures, and airs from opera and ballet, on nine bells and six brass cylinders.

Height, 44 inches; width, 39 inches

135. LOUIS XV SMALL WALNUT TABLE

15- Shaped oblong top, one drawer; gently curved supports.

Height, 27 inches; length, 22 inches

136. PAIR LOUIS XV GRAY AND GOLD FAUTEUIL

130- IN BLUE STRIPED SATIN

XVIII Century

Molded and carved cabriolet frames lacquered pale green and gold; back, seats, and armpads upholstered in pale blue satin.



[NUMBER 137]

137. DIRECTOIRE INLAID CERISIER WOOD FALL-FRONT SECRETARY
French, Late XVIII Century

60- Rectangular standing cabinet with let-down front enclosing fitted interior; two doors below, a drawer above. Inlaid with checkered bandings of light and dark woods; bronze mounts.

Height, 56 inches; width, 33½ inches

[See illustration]

138. ADAM CARVED AND GILDED WINDOW SEAT IN BLUE VELVET

English, XVIII Century

Oblong, with voluted rising ends and gently serpentine front; in striped blue velvet. Needs a few repairs.

Collection of Lord Ivor Churchill

Length, 45 inches

From Basil Dighton, New York

139. CHIPPENDALE CARVED AND GILDED CARTOUCHE

WALL MIRROR

English, XVIII Century

Oval medallion-shaped frame surrounded by a series of open-work carved acanthus volutes and crested by a cluster of acanthus leaves; mirror glass of later date.

Height, 4 feet 10 inches; width, 40 inches

From M. Harris & Sons, London

140. WALNUT CARD TABLE WITH FOLDING TOP

Dutch, XVIII Century

Hinged and pivoting top; one drawer, fluted and tapered square legs.

Height, 28 inches; length, 33 inches

141. QUEEN ANNE CARVED PINE CABINET ON STAND

English, XVIII Century

Domed upper part enclosed by two glass doors; on stand with shell-carved cabriole legs and foliated scroll stretchers. Some restoration.

Height, 6 feet 5 inches; width, 46 inches

From Olivotti, London

142. PAIR DIRECTOIRE PAINTED WHITE AND GOLD SIDE CHAIRS

Italian, Late XVIII Century

Molded square back decorated with a pierced frieze of guilloché ornament; tapered and fluted supports; back and seat in old yellow satin.

143. CARVED WALNUT SOFA IN CUT VELOURS

Louis XV Style

Molded and voluted frame and cabriole supports carved with shell and leaf ornament; upholstered in cut green and amethyst striped velours. Loose seat cushion.

Length, 7 feet 4 inches

144. LOUIS XVI CARVED AND GILDED SOFA IN BLUE DAMASK

Italian, XVIII Century

Molded and gently voluted frame, tapered square supports, and slightly serpentine seat. Upholstered in blue *jardinière* damask; loose seat cushion in similar material.

Length, 6 feet 2 inches

145. LOUIS XVI BRONZE-MOUNTED ACAJOU BUREAU À CYLINDRE

French, XVIII Century

Writing desk enclosed by cylinder shutter and with five drawers in the apron surmounted by a cabinet of shelves enclosed by two glass doors, below which are three drawers. Enriched with gilded metal moldings and pierced gallery.

Height, 6 feet 2 inches; width, 4 feet 1 inch

146. PAIR DIRECTOIRE DECORATED BLACK AND GOLD

CONSOLE TABLES

Rounded top of ripple figured light sycamore of warm brown color, banded with tulipwood and rosewood, the frieze and tapered round supports painted with a band of floral guilloche and foliage in black and gold. One table is of the period, the other a reproduction. *Height, 32 inches; length, 43 inches*

147. TWO MODERNISTIC DECORATED SMALL BENCHES

One oblong, with needlework top; one circular in black and silver effect. *Widths, 18 and 20 inches*

One designed by the Countess de la Feld

148. WALNUT PANELED CORNER CUPBOARD

American, XVIII Century

The upper part has two arched glass doors enclosing shaped shelves; the lower part with two paneled doors above which are two drawers. Constructed in light walnut with good patina. Interior painted green.

Height, 8 feet 8 inches; width, 4 feet 10 inches

149. CARVED AND GILDED WALL MIRROR

Upright, with paneled border and wave molding.

Height, 50 inches; width, 34 inches

150. SMALL FIGURED MAPLE WORK TABLE *Colonial Style*

15- With three drawers in fiddle-back maple, square top, plain square supports. *Height, 31 inches; width, 19 inches*

151. CARVED MAHOGANY ARMCHAIR IN THE ADAM TASTE

8-10 Flaring square back with tasseled and grooved splat; seat in mulberry damask.

152. GREEN PAINTED CHAISE RUSTIQUE

17-0 Rush-seated slat-back chair, in the French provincial style.

153. LOUIS XVI SALON PAPER DECOR

EMBLEMATIC OF THE SEASONS

12-5 Ten panels of paper mounted on cotton canvas and finely painted in the Louis XVI taste on an ivory ground with trophies of wheat, grapes, etc., *en camaïeu*, symbolic of the Four Seasons. *Length of each, 8 feet; width of each, 22 inches*

154. PAIR CARVED AND PANELED WALNUT DOORS

FROM AN ARMOIRE

20- With ogive-shaped panels, carved foliage decoration, and metal trimmings. Suitable for mounting as screen.

Outside measurements: Height, 5 feet 9 inches; width, 50 inches

155. PAIR DECORATIVE PANELS OF WALL PAPER

IN THE CHINESE TASTE

60- Depicting a vase and branches of flowers, interspersed with birds and butterflies. *Height, 45 inches; length, 46 inches*

FABRICS

156. PAIR CRIMSON GOLD-BROCADED LAMPAS CUSHIONS

Venetian Baroque

15- Louis XV rococo design in gold brocade; crimson and yellow fringe.

157. LENGTH OF SLATE BLUE AND ROSE CRETONNE

60- Figured with winged putti and musical instruments upon a garland of flowers and plumes. Made to the owner's special order.
Length, about 78 yards; width, 32 inches

158. SKY BLUE DAMASK COVERLET

10- Bold Louis XIV design of vase and floral ogives; fringed.
Length, 8 feet 6 inches; width, 6 feet 4 inches

159. LENGTH OF HAND-BLOCKED LINEN

5- Spreading knotted branches with rose red and mauve blossoms and pomegranates on a white ground.
Length, about 32 yards; width, 50 inches

160. LENGTH OF PURPLE AND GREEN LAMPAS *Louis XI Style*

5- Purple satin ground, *damassé* in jade green with parallel serpentine branches of flowers.
Length, about 12 yards; width, 50 inches

161. LENGTH OF HAND-BLOCKED GOLDEN YELLOW
MONK'S CLOTH

65- Printed in black with vignettes of a Chinese pavilion and tree.
Length, about 29 yards; width, 52 inches

162. SET OF FRENCH CRIMSON SATIN LAMPAS CHAIR COVERS

72- Comprising two oval chair backs and two seat covers. Rare design in ivory depicting a group of the three Parcae or Fates and winged sea horses. [Lot.]

163. EMPIRE HOOKED RUG

122- Tan field with circular floral medallion and borders in rose, white, and powder blue.
Length, 3 feet 6 inches; width, 3 feet 2 inches

164. LENGTH OF HAND-PRINTED LINEN

25- Design of sprays of flowers in red, rose, and black.
Length, about 19 yards; width, 50 inches

165. LENGTH OF ROSE PINK PRINTED LINEN

7 1/2 Patterned with scrolling branches bearing large blossoms in blue and green. Length, about 20 yards; width, 50 inches

166. LENGTH OF BEIGE AND ROSE CRETONNE

15 1/2 Figured with winged putti and musical instruments upon a garland of flowers and plumes. Made to the owner's special order. Length, about 41 yards; width, 32 inches

167. LENGTH OF PRINTED LINEN

15 Rose pink linen printed in powder blue, green, and yellow with a Louis XV ribbon and floral design. Length, about 16 yards; width, 45 inches

168. LENGTH OF JADE GREEN GLAZED CHINTZ

25 Design of *chinoiserie* figures in crimson, blue, and brown, perched amid rococo curving branches in aubergine and white. Length, about 41 yards; width, 36 inches

169. LENGTH OF MAROON PRINTED CRETONNE

7 1/2 Figured allover with a small scrolling leafage design in two shades of maroon. Length, about 21 yards; width, 50 inches

170. LOT OF HAND-BLOCKED LINEN

10 Figured in Louis XV design of spirals of peonies and poppies in rose and aubergine; seventeen pieces. [Lot.]
From an old French *château*

171. LENGTH OF BUFF CHINTZ

25 1/2 Louis XVI design *en camaïen* in gray of vases of flowers flanked by birds perched upon leaf *rincaux*. Length, about 24 yards; width, 32 inches

172. LENGTH OF DOVE GRAY PRINTED LINEN

7 1/2 Figured with a running branch of blossoms and singing birds in mauve and black. Length, about 11 yards; width, 56 inches

173. LENGTH OF GRAY AND MAUVE CRETONNE

12 1/2 Gray basket-printed ground with stripes of mauve and black plaid ribbons tied in bows. Length, about 29 yards; width, 50 inches

174. LENGTH OF CHINOISERIE ROSE CRETONNE

Printed in gray with chinoiserie figures and floral sprays, partly reserved in white in a rose ground.

Length, about 24 yards; width, 50 inches

175. LENGTH OF GLAZED CHINTZ

Printed with large floral sprays and branches, amid which are perched birds in colored plumage.

Length, about 9 yards; width, 32 inches

176. LENGTH OF FLORAL CRETONNE

Printed black, with large bowknotted sprays of red and yellow flowers.

Length, about 11 yards; width, 50 inches

177. LENGTH OF ROSE AND WHITE CRETONNE

Rose red ground with bouquets of roses in red and blue upon white reserves.

Length, about 16 yards; width, 54 inches

178. LENGTH OF HAND-BLOCKED CRETONNE

Purple shaded ground with large bouquets of beige and red roses and interspersed with yellow flying birds and blossoms.

Length, about 15 yards; width, 50 inches

179. LENGTH OF BUFF YELLOW CRETONNE

Patterned with blue fountains and gray tropical branches.

Length, about 14 yards; width, 28 inches

180. LENGTH OF HAND-BLOCKED GREEN LINEN

Figured with sprays of wine red tulips and peonies, bowknotted and joined by a serpentine black and white striped ribbon.

Length, about 5 yards; width, 50 inches

181. LENGTH OF DOVE GRAY AND BLUE CRETONNE

Figured with bright blue, *bois de rose*, and green branches of pomegranates and leafage on a gray ground.

Length, about 7 yards; width, 50 inches

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday, June 9, 1932, at 2:15 p.m.

Catalogue Numbers 182 to 363 Inclusive

DECORATIVE PORCELAINS, PAINTINGS, AND BIBELOTS

182. PAIR LACQUERED PAPIER MACHÉ WALL BRACKETS

4- Lacquered in gold with birds on a 'tortoise shell' ground.

Height, 8½ inches

183. BADEN WHITE PORCELAIN FIGURINE

5- Nude figure of a nymph seated upon a rock; signed HML.

Height, 12½ inches

184. PAIR DIRECTOIRE CARVED AND GILDED CANDLESTICKS

20- Carved with fluted base and bands of leaves.

Height, 16 inches

185. CRYSTAL SPHERE, ON GOLD-PLATED STAND

16- Glass globe on modernistic stand designed by Count Hans Elbrecht Harrach.

Height, 9¾ inches

186. POLLARDED ASH JEWEL BOX

English, XIX Century

8- Casket form, with pierced and scrolled brass mounts; blue velvet lining.

Length, 8 inches

187. PAIR FAMILLE ROSE CHRYSANTHEMUM BOWLS WITH COVERS

Tao Kuang

14- Fluted and decorated with delicate floral sprays and insects. Seal mark of the reign.

Diameter, 4 inches

188. FOUR CHINESE RICE PAPER PAINTINGS IN GOUACHE

24- Exotic birds amid flowering shrubs. Framed.

Height, 7 inches; length, 11¾ inches

189. MAHOGANY AND FRUITWOOD TOBACCO JAR

22- Bulbous bowl with steeple cover; of mahogany and fruitwood, inlaid in ribs.

Height, 10 inches

190. TWO DECORATIVE WATER-COLOR DRAWINGS

20- Floral arrangements, one upon a black ground, the other in a classic vase, signed P TAETTI. Framed.

Height, 16 inches; width, 11 inches

191. DECORATIVE SEPIA DRAWING

André Maire, French: Contemporary

15- Venetian scene, with figures on a quay and lateen-rigged boats at their moorings. Signed and dated 1927.

Height, 22 inches; length, 28½ inches

192. APPLE GREEN CRACKLED VASE, FITTED AS LAMP

20- Ovoid vase, fitted for electricity.

Height, 22½ inches

193. PAIR MAHOGANY WALL BRACKETS

Chippendale Style

20- Segmental tray top, with pierced gallery and bracket.

Height, 11 inches; extension, 10 inches

194. THREE MODERN JAPANESE PRINTS

15- Japanese woodblock prints in colors; bird and flower subjects. Framed.

195. ENGLISH COACHING PRINTS

After H. Alken

30- *An Awkward Corner* and *A Lively Corner*; lithographs colored by hand. Both framed, with black glass mats.

196. TWO PENCIL DRAWINGS

Wright of Bristol, British: XVIII Century

12- One depicting harvest workers drawing their wages, the other a game of draughts in a tavern, with gray wash. Framed.

Height, 8¾ inches; length, 12½ and 10½ inches

197. TWO BLUE AND WHITE PORCELAIN TEA JARS

22- Quadrilateral, with floral decoration painted and molded in relief, respectively; with teakwood covers and stands.

Heights, 5¼ and 5 inches

198. SIX CHINESE RICE PAPER PAINTINGS IN GOUACHE

28- Exotic butterflies hovering above floral shrubs. Framed.

Height, 7 inches; length, 12¼ inches

199. BLANC DE CHINE GROUP OF THE VIRGIN AND CHILD
 90- Virgin in flowing white robes, holding the Child and standing on an ogre-head plinth; gilded and silvered stand of special design. Height, 14½ inches
200. DECORATED METAL VASE, FITTED AS LAMP Jean Dunand
 15- On carved and silvered stand. Fitted for electricity, with blue and silver decorated shade. Height, 25¾ inches
201. DRESDEN WHITE PORCELAIN EQUESTRIAN STATUETTE
 32-12 Frederick the Great mounted on a horse, with a military trophy upon the oval base. Height, 15½ inches
202. BRISTOL OPALINE GLASS VASE Circa 1840
 17-2 Slender gracefully modeled vase with tall neck, two handles and foot with gilded decoration; *bronze doré* mount. Height, 26 inches
203. NINE CHINESE RICE PAPER PAINTINGS IN GOUACHE
 18- Figures of youths and maidens, tea merchants, storekeepers, etc., at various pursuits; gilded frames. 11¼ inches by 7½ inches
204. TWO FRENCH FLOWER PRINTS
 10- Stipple engraving, colored, by A. Legrand; colored lithograph after Pauline Girardin. Both framed.
205. MEZZOTINT PORTRAIT
 15- *The Hon'ble. Mrs. Graham*; engraved by R. S. Clouston, after the painting by Gainsborough. Published, London 1890. Framed.
206. PAIR COLORED TRANSFER PRINTS ON GLASS
 20- English, XVIII Century
Musick and Astronomy, Mezzotints published by Sayer and Overton. Transferred to glass and colored; one cracked. Both framed.

207. PAIR POLYCHROMED BISQUE FIGURINES

10- Standing figures of a man and a woman in eighteenth century costumes, in delicate colors. *Heights, 13 inches*

208. PAIR CARVED AND GILDED EAGLE ORNAMENTS

8- *American, circa 1820*
With spread wings and curving necks; imperfect.
Length, 28 inches

209. RÉGENCY CREWEL WORK PICTURE

15- A shepherdess in white seated under a tree in a meadow with a pet dog, the face painted; gilded oval frame.
Height, 13 inches; width, 11 ½ inches

210. CHINESE RED LACQUER TEA CADDY

10- Decorated with figures of scribes, dragon, and blossoms.
Height, 7 inches

211. PAIR DIRECTOIRE EAGLE-HEAD SCONCES

15- Curved branch with eagle head supporting *bobèche*; fitted for electricity.
Height, 12 ½ inches; extension, 7 ½ inches

212. PAIR DIRECTOIRE BRONZE DORÉ CHIENETS

12- Small festooned pedestal and vase. *Height, 8 ¼ inches*

213. PAIR BRONZE DORÉ CANDELABRA

10- *Louis XV Style*
Each with three rococo spirally twisted arms for lights.
Height, 10 ¾ inches

214. FOUR PORCELAIN FIGURINES

20- *Chelsea Style*
Emblematic figures of the Four Continents, in characteristic dress.
Heights, 6 inches

215. PAIR DRESDEN WHITE PORCELAIN FIGURINES

15- Figures of nymphs with flowers and cornucopia of fruit.
Heights, 14 ½ and 14 ¾ inches

216. SPELTER STATUETTE OF GEORGE WASHINGTON

12- *XIX Century*
Represented as giving his inauguration address. Imperfect.
Height, 32 inches

217. PAIR CHELSEA PORCELAIN CANDLESTICK FIGURINES

60- Figures of a man and a woman wearing Louis XVI costumes figured in brilliant colors, and holding a *boscage* supporting the *bobèche*.
Heights, 11 and 10½ inches

[See illustration on page 56]

218. PAIR FAMILLE ROSE OCTAGONAL JARDINIÈRES *Tao Kuang*

65- Enameled in colors on a white ground with floral branches; on teakwood stands.
Diameters, 6¼ inches

219. PAIR DRESDEN PORCELAIN FIGURINES

15- Figures of a man and a woman in flowered Louis XVI costumes.
Heights, 9½ inches

220. PAIR FAMILLE ROSE GINGER JARS, WITH COVERS

40- Enameled in colors with phoenix and peony decoration, on a celadon ground; teakwood stands.
Height, 8½ inches

221. PAIR PARCEL-GILDED CAST BRONZE CHENETS *Empire Style*

25- Formed as sphinxes on oblong plinths, embellished with classic chariot motive.
Width, 10 inches

222. 'PEACHBLOOM' OVOID VASE, FITTED AS LAMP

22-2 With green and *sang de boeuf* mottled markings; fitted for electricity.
Height, 22½ inches

223. PAIR DECORATIVE FLOWER PAINTINGS IN OILS

Italian School, Early XIX Century

40- Glass bottles filled with garden flowers upon a rock, with landscape backgrounds.

Oval: Height, 23¾ inches; width, 18 inches

224. BRONZE DORÉ BOUILLOTTE

30- With Neo-Gothic oval tray base and three *bobèches* fitted for electricity.
Height, 16½ inches

225. PAIR MAZARINE BLUE POTTERY ALTAR CANDLESTICKS

Ch'ien-lung

20- Baluster stem with grease tray and bell foot.

Height, 14 1/4 inches

226. DIRECTOIRE BLACK AND GOLD THREE-LIGHT CANDELABRUM

20- Of carved wood and metal, painted black and parcel-gilded; fitted for three electric candle lights.

Height, 38 inches

227. SILK EMBROIDERY PICTURE

English, circa 1800

50- Oval, depicting a lady in white in a garden setting, within a garland of flowers; black glass mat and gilded frame.

Height, 15 inches; width, 12 inches

228. PAIR SAXE DECORATED PORCELAIN PLAQUES *Circa 1820*

50- Valanced hexagonal platter, painted in pastel colors with scenes of gallantry in the rococo manner.

Diameters, 17 inches

229. FRENCH STIPPLE ENGRAVING

Ang. Legrand, French: 1765-1808

5- *Louisa*, stipple engraving after Geo. Morland, published in Paris. Undated; fine impression. Framed.

230. PAIR ADAM PARCEL-GILDED MAHOGANY WALL BRACKETS

XVIII Century

40- Embellished with husk festoons, rosettes, and acanthus and fret carving.

Height, 17 inches; width, 14 1/2 inches

From Henry Symons, Inc., New York

231. PAIR OF ITALIAN COLOR PRINTS *Late XVIII Century*

30- *The Village Adonis*, and *The Village Belle*; aquatints printed in colors. Without artist's or engraver's names; framed. Very fine.

232. BLUE AND WHITE PORCELAIN VASE AND LAMP

20- Bronze-form vase; and baluster vase decorated with an audience scene, of the Yung Cheng period, repaired and fitted for electricity.

Heights, 15 and 31 inches

233. PAIR FAMILLE ROSE QUADRANGULAR VASES

FITTED AS LAMPS

55- Decorated with numerous figures in garden scenes, with two ogre-head handles; fitted for electricity, with green silk shades.
Height, 31 inches

234. NEAPOLITAN WHITE FAÏENCE STATUETTE *Circa 1820*

20- Tall standing figure of a nymph, after the antique, in flowing robes and holding a wreath. Suitable for a niche.
Height, 31 1/2 inches

235. CARVED AND SILVERED URN, FITTED AS LAMP

20- Fluted urn with band of leafage; shade trimmed with silver lace.
Height, 24 inches

236. FIVE BLUE AND AUBERGINE PORCELAIN FIGURINES

Tao Kuang

70- Four figures of animal-headed men and one of an Immortal mounted on a water buffalo. Have stands.
Heights, 5 1/4 and 4 1/4 inches

237. PAIR CHINESE PAINTED LACQUER CIRCULAR PANELS

90- Painted with two mounted horsemen hunting a fox in a blue and green mountainous landscape. *Diameter, 31 1/2 inches*

238. CHROMIUM AND COPPER GLOBE LAMP
OF MODERNIST DESIGN

15- Design in copper of geometrical forms and stars; fitted for electricity, with shade.
Height, 24 1/2 inches

239. MUSTARD YELLOW BALUSTER VASE, FITTED AS LAMP

Fitted for electricity, with decorated black parchment shade.

Height, 31 inches

240. BLACK AND GOLD STENCILED TIN TEA TRAY, ON STAND

55- In the Sheraton taste, the supports lyre-shaped.

Height, 21 inches; length, 26 inches

241. CHIPPENDALE CARVED AND GILDED

40- EIGHT-LIGHT CHANDELIER

Consisting of eight voluted acanthus arms supporting urn-shaped sconces and fitted for electric candle lights.

Height, 33 inches; diameter, 32 inches

242. PAIR OLD BRISTOL CUT GLASS LUSTRE CANDELABRA

80- Each with two *bobêches* hung with blue and white lustres, centred with a steeple and mounted in *bronze doré*; *diamanté* cut support.

Height, 18 inches

243. PAIR CHELSEA STYLE PORCELAIN FIGURINES

20- Figures of a man and a woman wearing eighteenth century costumes in brilliant colors, with *bocage*. Heights, $9\frac{3}{4}$ inches

244. PAIR FAMILLE ROSE PORCELAIN VASES, FITTED AS LAMPS

100- Ovoid vase enameled on a white glaze with mandarin figures and elephants in landscapes; fitted for electricity, with fringed silk shades.

Heights, $25\frac{3}{4}$ inches

245. GILDED AND DECORATED BLACK LACQUER JARDINIÈRE

60- Georgian Style

Oval jardinière decorated in gold with figures and lake scenes; carved and gilded base on claw feet.

Length, 19 inches

246. PASTEL PORTRAIT

French School

30- Bust-length portrait of a young girl in white with a blue ribbon sash and *bandeau*.

Height, 23 inches; width, 18 inches

247. PAIR ADAM CARVED AND GILDED WALL SCONCES

English, XVIII Century

160- In the form of a fluted vase, with an openwork *panache* of honeysuckle and ornamented with a ram's-head from which spring two upcurved arms for lights; fitted for electricity, with candle shades. *Height, 28 1/2 inches; extension, 8 inches*

[See illustration on page 47]

248. PAIR CARVED AND SILVERED WOOD WALL SCONCES

Adam Style

30- Reproductions of the preceding pair; wired for two electric lights. *Height, 28 inches*

249. CRYSTAL GLASS LUSTRE CEILING CHANDELIER

80- Two coronets hung with drop lustres and with six *bobêches*; fitted for electricity. *Height, 32 inches; diameter, 22 inches*

250. PAIR DECORATED TOLE JARDINIÈRES, WITH STANDS

English, XIX Century

110- Drum-shaped, painted with a group of Eastern figures in reserves in gilt scroll borders on a green ground. Have loose metal liners, and black and gold wood stands in the Chinese taste. *Height with stand, 26 inches; diameter, 31 inches*

ENGLISH, FRENCH, AND ITALIAN FURNITURE

251. MINIATURE INLAID MAHOGANY COMMODE *Louis XVI Style*

15- Small oblong cabinet with end drawers on tapered short legs. Banded in light woods. *Height, 14 inches; length, 17 inches*

252. MAHOGANY POLE SCREEN WITH SILK-EMBROIDERED PANEL

English, Early XIX Century

12- Delicately turned mahogany frame, the square panel embroidered with birds and flowers in colored silk appliqué on scrim. *Height, 41 inches; width, 21 inches*



[NUMBER 253]

253. DIRECTOIRE BLACK AND GOLD LAQUÉ MARQUISE
IN STRIPED SILK

French, circa 1800

100- Small love seat with slightly canted rectangular back; straight arms terminating in balusters. Gently curved feet, turned front legs; upholstered in striped ivory moiré, with loose cushion. Rare.

Length, 30½ inches

[See illustration]

- 12-254. TURNED WALNUT AND VELOURS STOOL *Louis XIII Style*
 Oblong top in checkered blue velours; turned legs and stretchers. *Length, 21 inches*

255. SMALL DIRECTOIRE MAHOGANY TWO-TIER TABLE
 With delicately turned supports; one drawer and undershelf. *Height, 38 1/2 inches; width, 16 inches*

- 17-256. DIRECTOIRE MAHOGANY SMALL WRITING TABLE
French, circa 1800
 Oblong top lined with green leather; one drawer, tapered square supports. *Height, 28 1/2 inches; length, 30 inches*

- 17-257. WALNUT LISEUSE *Directoire Style*
 Small stand of tripod form with tray top and two pull-out circular trays. *Height, 29 inches; width, 13 inches*

258. LOUIS XVI LAQUÉ AND CARVED SIDE CHAIR *XVIII Century*
 Shaped back and loose seat cushion covered in striped green silk.

- 20-259. RÉGENCE CARVED AND GILDED TABLE MIRROR
Southern French, Early XVIII Century
 Cartouche-shaped, with shell cresting and scrolled feet. *Height, 21 inches; width, 21 1/2 inches*

- 32-260. SHERATON MAHOGANY CIRCULAR DUMB WAITER
 Has three circular shelves adjustable to various heights, on curved tripod. Partly restored. *Height, 30 inches; diameter, 32 inches*

- 20-261. DECORATED LACQUER WORK TABLE
 IN THE DIRECTOIRE TASTE
 Decorated in the modernistic spirit; tray top on shaped trestle supports. *Height, 28 inches; width, 20 inches*

- 140- 262. PAIR ADAM WHITE AND GOLD LAQUÉ ARMCHAIRS
IN SAPPHIRE BLUE SILK VELVET *English, XVIII Century*
With slightly flaring and conforming rectangular back, gently
voluted arms, serpentine seat, tapered square supports. Back,
seat, and armpads covered in old blue silk velvet; white and
gold *laqué* frame carved with beading and laurel ornament.
Back strengthened with metal brace.

[See illustration]

- 25- 263. DIRECTOIRE GILDED BENCH IN RED VELVET
Stuffed shaped top in red cut velvet, on tapered and fluted
supports. *Length, 26 inches*

- 22 264. LOUIS XV DECORATED GREEN LAC CONSOLE TABLE
Italian, XVIII Century
Shaped top, supports, and stretchers painted with foliage on
light green ground. *Height, 32 inches; length, 42 inches*

- 272 265. GEORGIAN MAHOGANY PEMBROKE TABLE
American, Late XVIII Century
Oblong top with hinged leaves on tapered square legs, inlaid
with interlaced stringings of light wood.
Height, 28 inches; width open, 36 inches

- 12 266. DIRECTOIRE CARVED WALNUT AND ROSE BROCATELLE
SIDE CHAIR *Late XVIII Century*
Molded square back and seat in rose damask; tapered and
fluted round supports.

- 140- 267. BRONZE-MOUNTED MAHOGANY THREE-TIER STAND
Directoire Style
Bookstand or what-not with three oblong shelves with pierced
galleries of gilded bronze.
Height, 30½ inches; width, 14 inches



[NUMBER 262]

- 20- 268. INLAID MAHOGANY BEDSIDE TABLE IN THE GEORGIAN TASTE
Oblong tray top, two drawers, tapered square legs.

Height, 28 inches; width, 22 inches

- 17- 269. SMALL DIRECTOIRE BLACK AND GOLD MIRROR *Circa 1800*
Rectangular frame, crested with an urn and swags of laurel.

Height, 26½ inches; width, 14 inches

- 17- 270. WHITE AND GOLD LAQUÉ SIDE CHAIR IN SILK GROS POINT
Directoire Style

Back and seat designed with classical figure motives in white on a green ground in silk gros and petit point.

- 25- 271. DIRECTOIRE MAHOGANY SMALL WRITING TABLE
French, Late XVIII Century

Oblong with three drawers, one fitted for writing purposes; top covered with dark gray marble slab.

Height, 28 inches; width, 19½ inches

- 30- 272. TWO DIRECTOIRE IVORY LAQUÉ SIDE CHAIRS
IN STRIPED BOURRETTE *French, circa 1800*

Molded square back and slightly shaped seat in striped blue bourrette. Frame painted and carved.

- 65- 273. PAIR LOUIS XVI INLAID TULIPWOOD SMALL BEDSIDE TABLES
Oblong tray top, two drawers, tapered square legs; inlaid with various woods.

Height, 28 inches; width, 13½ inches

- 25- 274. SHERATON PAINTED BLACK AND GOLD SIDE CHAIR
Oval back, shaped seat, tapered and molded supports, carved with beading and ribbon ornament.



[NUMBER 275]

275. ADAM DECORATED AND GILDED OVAL WALL MIRROR

XVIII Century

Medallion-shaped frame overlaid with glass painted in black and gold with neo-classic ornament on a green ground and surmounted by a smaller oval medallion which frames a bouquet of flowers painted on wood panel; from the latter depend swags of husk. Height, 4 feet 11 inches; width, 4 feet 4 inches

[See illustration]

276. LOUIS XV SMALL INLAID ACAJOU WRITING TABLE

25- Leather-lined top; one end drawer; curved frieze and gently tapered supports. *Height, 26 inches; width, 23½ inches*

277. GEORGIAN BLACK AND GOLD UPHOLSTERED ARMCHAIR
IN ROSE DAMASK

72 2/2 Square back, seat, and armpads in old rose damask. Frame painted black and gold.

278. WALNUT AND TAPESTRY BENCH IN THE BAROQUE TASTE

27 2/2 Upholstered top covered in floral tapestry. Frame elaborately carved. *Length, 39 inches*

279. CRIMSON AND WHITE LAQUÉ SETTEE
OF THE FIRST CONSULATE

75- *French, circa 1800*
With gently curved and voluted back and arms on tapered and curved supports. Retains its original soft rose silk upholstery, in worn condition. *Length, 6 feet*

280. RÉGENCY INLAID ROSEWOOD SOFA TABLE

English, Early XIX Century

50- Oblong top, tapering square pedestal and brass-footed splayed legs of fitted dark rosewood inlaid with arabesque and honey-suckle motive in brass. Two drawers.

Height, 28 inches; length, 4 feet 11 inches

281. SHERATON MAHOGANY SMALL BUFFET OR SERVING TABLE

English, circa 1800

59 1/2 In two tiers, equipped with small drawers and decorated with reeded upright pilasters; on short legs with casters. Veneer slightly chipped. *Height, 33 inches; width, 34 inches*

282. LOUIS XV CARVED AND GILDED OVAL WALL MIRROR

45- Medallion-shaped frame crested with a ribbon knot, sprays of bay leaves at the base. *Height, 32 inches; width, 31 inches*



[NUMBERS 247 AND 283]

283. PAIR SHERATON FLOWER-PAINTED SATINWOOD
DEMI-LUNE CONSOLES

English, XIX Century

In two tiers, with semicircular top and undershelf bordered with painted bands of floral decoration, the frieze and incurvate supports similarly decorated.

Height, 32 inches; width, 38 inches

[See illustration of one]

284. SHERATON RED AND GOLD BERGÈRE IN SATEEN

English, XVIII Century

90- Rounded conforming back, gently voluted arms, tapered and fluted short legs. Gilded frame upholstered in maroon sateen.

285. GREEN PAINTED IRON GARDEN BENCH

105- Finely wrought in a foliated design of white painted lilies of the valley silhouetted against green leaves. Pleasing model.

Length, 55 inches

286. LOUIS XV WALNUT DRESSING TABLE

French, XVIII Century

80- Molded and shaped top, the front with four drawers and a sliding shelf; tapered and curved supports. In figured warm brown walnut.

Height, 31 inches; length, 33½ inches

287. PAIR CHINESE BLACK AND GOLD LACQUER TORCHÈRES

XVIII Century

40- Circular tray top on cylindrical shaft and boldly curved tripod decorated with foliage arabesques and Chinese decorative motives in black and gold lacquer. Rare.

Height, 4 feet 5 inches; diameter, 15 inches

288. CARVED AND GILDED CHAISE LONGUE

IN GOLDEN YELLOW DAMASK

Adam Style

40- In two parts, the frame carved with leafage and guilloche ornament; silk lampas covering figured in pastel colors. Loose cushion.

Length, 4 feet 7 inches

289. LOUIS XV GILDED TRUMEAU WITH OIL PAINTING

Alsatian, XVIII Century

20- Arched reeded and leaf-carved frame crested with a shell; old mirror surmounted by a painted canvas of nymphs.

Height, 5 feet 6 inches; width, 28 inches

60- 290. LOUIS XVI CARVED WALNUT LARGE BERGÈRE
IN YELLOW SATEEN

Graceful sloping arched back curving into slightly voluted arms; serpentine seat, fluted and tapered supports. Covered in golden yellow sateen; loose cushion similar.

20- 291. DECORATIVE PAPER PANEL IN GOLD AND SILVER
BY ALICE DONALDSON

An ascent of steps leading through an arch surrounded by trees, with a fountain in the right foreground.

Height, 62 inches; length, 86 inches

30- 292. JAPANESE PAINTED PAPER TWO-FOLD SCREEN

XVIII Century

Representing a cluster of white lilac in a bank of shrubbery against a dark background; in gold and silk Kossu tapestry border and black lacquered frame.

Height, 5 feet 9 inches; length, 5 feet 8 inches

200- 293. LOUIS XV CARVED WALNUT BERGÈRE IN TOILE DE JOUY

Signed, B. Grand

Molded cabriole frame carved with flowers and leaves on the crest; upholstered and covered in eighteenth century style *toile de Jouy* printed in sepia and orange with rococo figure subjects.

40- 294. BLACK, SILVER, AND GOLD SETTEE IN THE DIRECTOIRE TASTE

Of sophisticated form, on reeded X-shaped supports; the frame gilded, the upholstery black and silver damask. Two squab pillows.

Length, 6 feet

50- 295. PAIR LOUIS XVI PAINTED BEECHWOOD ARMCHAIRS

IN ROSE DAMASK

Southern French, XVIII Century

With slightly flaring rectangular back, voluted arms, rounded seat and fluted tapering legs. Painted white and gold and covered in rose damask patterned with a Directoire motive.

115- 296. CHIPPENDALE CARVED MAHOGANY GALLERIED
TRIPOD TABLE

Shaped circular top bordered with a gallery composed of a series of small balusters, tilting on turned pedestal and cabriole tripod with snake feet. *Height, 30 inches; diameter, 28 inches*
From Charles of London

297. PAIR SILVERED WOOD AND CUT GLASS MIRROR GIRANDOLES
XVIII Century Venetian Style

50- Mirrored oval back encircled with a border of faceted glass lustres mounted at the base with two curved branches supporting flower-shaped candle sconces of cut glass. Fitted for electricity. *Height, 18 inches; width, 20 inches*

298. DECORATIVE OVERMANTEL, FROM MISS GHEEN'S
LIVING ROOM

2200- A half-length portrait, believed to be of a royal personage posing as a saint and wearing diadem. Inscribed at the right, J. INGRES. Framed.

Size with frame: Height, 43 inches; width, 39 inches
Canvas: Height, 25 inches; width, 21 inches

[See frontispiece]

299. ADAM CARVED AND GILDED CONFIDANTE IN ROSE DAMASK
English, XVIII Century

310- Salon settee of elegant design, termed a *confidante*; the gracefully sloped and voluted arms divide the seat into three sections. The frame and supports carved with leaf guilloche, husk and fluting, gilded and upholstered in antique *jardinière* rose damask. *Length, 9 feet 5 inches*

[See illustration]

300. PAIR ADAM CARVED AND GILDED OVAL FILIGREE
WALL MIRRORS

260- Medallion-shaped beaded frame surrounded by a delicate tracery of husk festoons and surmounted by an urn of flowers. Very handsome pair. *Height, 46 inches; width, 22 inches*

301. DIRECTOIRE ACAJOU WRITING AND TRIC-TRAC TABLE
French, Late XVIII Century

65- Rectangular with leather-lined lift-off top, the reverse lined in green baize. The frame inlaid in tinted ivory as a tric-trac board on a ground of dark ebony veneer and equipped with a small drawer for counters at each side; on tapered round supports ending in bronze feet and casters. Stamped underneath is the name G. JUGE. *Height, 28 inches; length, 45 inches*



[NUMBER 299]



(NINETEEN)

THE UNIVERSITY OF BIRMINGHAM LIBRARY
 MANCHESTER LIBRARY UNION. LONDON. 17TH CENTURY.
 Two armchairs and twelve side chairs, the latter with high
 frames, painted, ornamented with roses, and with cushions of blue
 and white, possibly a light material, the latter, square, leg, and
 the stretchers and wooden, and, some, possibly, uphol-
 stered.

London, 17th Century.

(See Illustration to page)

303. SMALL DIRECTOIRE MAHOGANY TWO-TIER STAND *Circa 1800*
20- With two oblong shelves on tapered round supports; for books or bibelots. *Height, 21 inches; width, 16 inches*
304. GREEN AND GOLD UPHOLSTERED BERGÈRE *Louis XVI Style*
35- Handsome chair with molded, carved, and gilded frame; upholstered in striped green fabric. Loose cushion.
305. ADAM IVORY AND GOLD LAQUÉ MEDALLION-BACK
ARMCHAIR IN BLUE DAMASK
35- Molded oval back, voluted arms and round supports, carved in leafage and ribbon tie. Back and seat in pale blue damask.
306. ADAM IVORY AND GOLD LAQUÉ MEDALLION-BACK
ARMCHAIR IN MUSLIN
35- Matching the preceding chair, but differently upholstered.
307. TWO DIRECTOIRE BOOKSHELVES OF TRIANGULAR FORM
20- One of parcel-gilded walnut, the other black lacquer enriched with metal paterae motive at the top. *Heights, 26 and 27 inches*
308. THREE DIRECTOIRE PARCEL-GILDED FRUITWOOD SIDE CHAIRS
35- *French, circa 1800*
Flaring back with wheel-like splat centred with a rosette in gilded gesso. Yellow damask-covered seat, tapered and slightly curved supports.
309. PARCEL-GILDED MAHOGANY BOOKSTAND *Directoire Style*
20- Upright, with four open shelves, latticed sides, and bronze galleried marble top. *Height, 55 inches; width, 22 inches*
310. PAINTED BLACK AND WHITE CORNER HANGING CABINET
IN THE DIRECTOIRE TASTE
20- Enclosed by two doors with three shelves above, painted in *grisaille* with allegories and flowers on a black ground. *Height, 4 feet 7 inches; width, 26 inches*



[NUMBER 311]

311. SMALL PAIR ADAM CARVED PINE MIRRORRED CABINETS

Circa 1740

210- Small wall cabinet or console in three tiers, with fluted frieze, mirrored back, and reeded pilasters in the classic taste. Very attractive design. With restorations.

Height, 33 inches; width, 22½ inches

From Charles of London

[See illustration]

312. LIGHT WALNUT COMMIDE WITH GILDED BRONZE MOUNTS

First Empire Style

25- Contains four drawers flanked by columns imitating gray marble. Figured gray marble top.

Height, 37½ inches; length, 47 inches

313. DIRECTOIRE FITTED MAHOGANY PETIT BUREAU
AND ÉTAGÈRE

French, circa 1800

210- Well made piece in three tiers; the upper part consists of a small writing cabinet intricately fitted and equipped with writing utensils. At each side are small drawers, one fitted as a coiffeuse with silver and glass boxes, bottles, etc., and a small mirror, while below are two shelves for books or bibelots. Assembled piece. *Height, 50 inches; width, 19 inches*

314. MODERNISTIC DECORATED AND LACQUERED FIVE-TIER
BOOKSTAND OF PAGODA FORM

20- Decorated with figures emblematic of American athletics, in silver, gold, and colors on black, surmounted by a silvered sphere. *Height, 6 feet 5 inches; width, 30 inches*

315. LOUIS XV TULIPWOOD INLAID FALL-FRONT
SMALL SECRETARY

45- Upright cabinet with gently voluted front and sides, veneered and inlaid with tulipwood and kingwood. Four drawers and a hinged flap enclosing fitted interior. Gilded bronze mounts. *Height, 4 feet 1 inch; width, 23 inches*

316. LOUIS XVI ACAJOU CHIFFONNIÈRE WITH MARBLE TOP

55- Tall cabinet of seven drawers with gilded bronze ring handles and key plates; gray St. Anne marble top. *Height, 5 feet; width, 38 inches*

317. DECORATED BLACK AND GOLD LACQUER FOUR-POST
BEDSTEAD WITH CANOPY, IN THE GEORGIAN TASTE

20- High four-post bedstead with molded canopy gilded and silvered with *chinoiserie* on a black ground; the canopy lined with pleated buff silk. Fitted with box spring in flowered yellow damask.

Height, 8 feet 2 inches; length, 7 feet; width, 4 feet 10 inches



[NUMBERS 217 AND 318]

65- 318. DIRECTOIRE BRONZE-MOUNTED ACAJOU DESSERTE

French, Late XVIII Century

Side table or buffet in two tiers, containing a drawer paneled with gilded bronze moldings. White marble top with bronze gallery; tapered round supports connected by an undershelf.

Height, 33 inches; length, 45 inches

[See illustration]

- 4/20- 319. MAHOGANY REVOLVING BOOKSTAND IN THE GEORGIAN TASTE
Consisting of four revolving circular shelves embellished with dummy bookbacks, on reeded splayed legs with brass paw feet.

Height, 45 inches; diameter, 20 inches

- 20- 320. MODERNISTIC COMMODORE IN BLUE AND AMETHYST
WITH METAL INLAY

Pentagonal, with two doors enclosing shelves. Orange flecked lapis blue composite marble top.

Height, 39 inches; width, 40 inches

From Renée Kinsbourg

321. CARVED WALNUT HANGING BOOK CABINET

Britanny, XVIII Century

105- Case of open shelves with fancifully carved cornice, galleried lower part, and two drawers. With warm brown patina.

Height, 38½ inches; width, 26 inches

- 220- 322. KINGWOOD PARQUETERIE POUDREUSE *Louis XV Style*

Attractively inlaid with various woods; one fitted drawer. Bronze galleried top. *Height, 30 inches; width, 26½ inches*

- 220- 323. DECORATED LAQUÉ BEDSTEAD *Portuguese, XVIII Century*

Head panel of oval medallion form, painted with an imaginative composition embodying marine and pastoral motive in a border of flowers and cornucopias and crested with urn and laurel swags. Equipped with box spring. With restorations.

Height, 5 feet 4 inches; length, 6 feet 6 inches; width, 4 feet 4 inches

- 60- 324. DECORATED BLACK LACQUER PETITE COMMODORE

Louis XV Style

Shaped front with two drawers, on curved supports with bronze mounts. Decorated with *chinoiseries*.

Height, 30 inches; width, 24 inches

- 30- 325. MODERNISTIC INLAID MAHOGANY CABINET

Constructed in light mahogany and various inlaid woods, the doors enriched with carved ivory plaquettes and knobs; imitation marble top. *Height, 4 feet 2 inches; width, 27 inches*

326. SHERRATON MAHOGANY SECRETARY BOOKCASE

English, Early XIX Century

160- Upper part with two glass doors enclosing shelves and surmounted by lift-off cornice; lower part with three drawers, and a top drawer fitted for writing purposes, with let-down front.

Height, 7 feet 10 inches; width, 46 inches

From Charles Angell, Bath, England

[See illustration]

327. PANELED WALNUT DRESSER *American, XVIII Century*

15- Upper part with green painted shelves enclosed by two glass doors; below are four small drawers. The lower part is enclosed by two paneled doors, with three drawers above. Reconstructed.

Height, 7 feet; width, 4 feet 8 inches

328. DECORATED BLACK LACQUER BOOKSHELF

15- Three open shelves with two doors below, decorated with chinoiserie.

Height, 36 inches; width, 30 inches

329. FLOWER-PAINTED LAQUÉ SINGLE BEDSTEAD
IN THE LOUIS XVI TASTE

55- Head and foot panels and side rails painted with flowers and leaves on a pale green lacquer ground.

Length, 7 feet; width, 4 feet

330. CARVED AND GILDED WALL MIRROR

20- With carved frame and mirror border.

Height, 24 inches; width, 21 inches

331. EMPIRE BEECHWOOD ARMCHAIR AND AN IVORY LAQUÉ
SIDE CHAIR

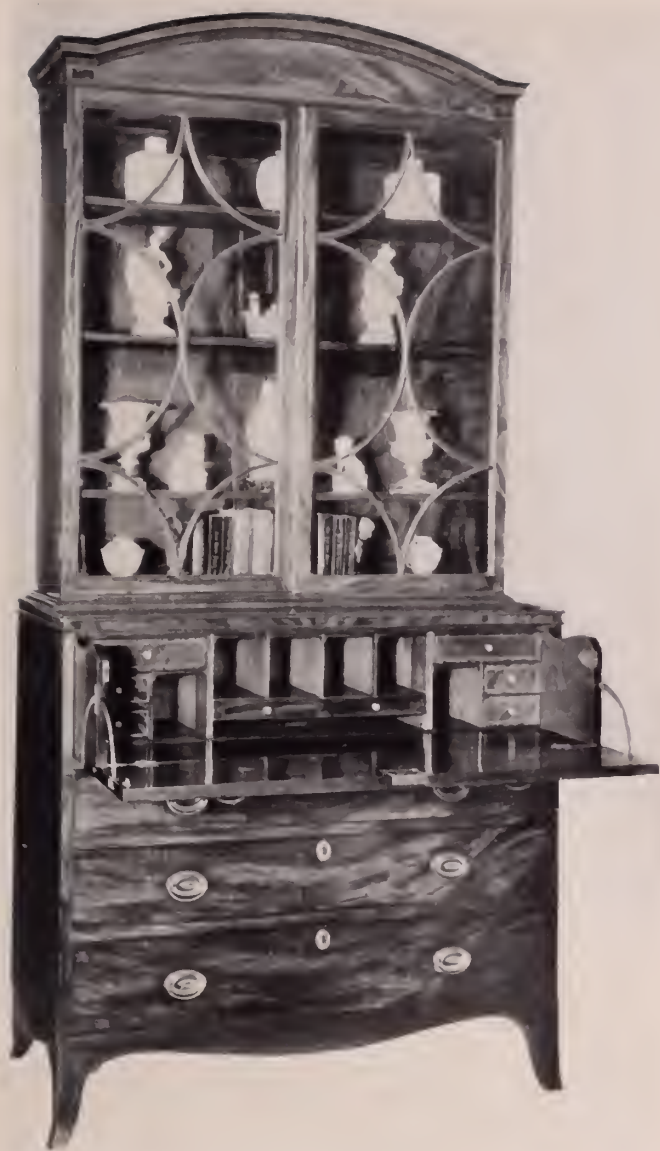
25- Armchair in light beechwood with red rep seat; side chair with painted decoration and gray velours seat. [Lot.]

331A. PAIR CARVED WALNUT HANGING CORNER WHITNOTS

Louis XV Style

20- Hanging shelves for bric-a-brac, touched with gilding.

Height, 41 inches; width, 13 inches



[NUMBER 326]

332. PAINTED FRUITWOOD CHAISE RUSTIQUE

French, XVIII Century

Rush-seated slat-back chair with old green paint.

332A. CARVED MAHOGANY AND CRIMSON VELVET STOOL

Early Georgian Style

Oblong top in crimson cut velvet; cabriole legs carved as lion masks and ending in paw feet.

333. JAPANESE PAINTED THREE-FOLD SCREEN *XVIII Century*

Depicting the fawn-colored deer, emblem of longevity, among pine trees on a mountainside, in a border of gold and silk Ko'ssu tapestry and bronze-mounted lacquer frame.

Height, 6 feet 4 inches; length, 6 feet 2 inches

334. GRISAILLE-PAINTED FOUR-FOLD SCREEN

IN THE DIRECTOIRE TASTE

Decorated with the figures of Terpsichore, Uranie, Melpomene, and Thalie in *grisaille* on a 'marbled' neutral ground.

Height, 6 feet 6 inches; length, 6 feet 8 inches

335. TWO GARDEN STATUES OF NYMPHS *XIX Century*

A nude young woman representing Spring, and a semi-draped figure representing Summer. Molded in white cement by Count Hans Elbrecht Harrach. *Heights, 4 feet and 4 feet 6 inches*

336. SET OF FRENCH WALL PAPER EN CAMAÏEU

DEPICTING APOLLO AND THE NINE MUSES

Ten panels, each decorated on a light gray ground with a single figure *en camaïeu* in gray, standing upon a plinth captioned with the name.

Length of each, 6 feet 6 inches; width of each, 22 1/2 inches

337. SET OF FRENCH WALL PAPER EN CAMAÏEU

DEPICTING APOLLO AND THE NINE MUSES

Similar to the preceding.

Length of each, 6 feet 6 inches; width of each, 22 1/2 inches

FABRICS

338. TWO TAPESTRY CUSHIONS

Brussels seventeenth century cushion; and cushion of blue verdure tapestry with insertion of love birds.

339. LENGTH OF BOIS DE ROSE GLAZED CHINTZ

Allover pattern of scrolling branches with flowers and fruit, interspersed with birds and insects.

Length, about 79 yards; width, 52 inches

340. LENGTH OF PRINTED LINEN

Directoire Style

Printed with vases of pink flowers and diamond-shaped animal medallions.

Length, about 32 yards; width, 33 inches

341. LENGTH OF AMETHYST SATIN DAMASK

Louis XIV Style

Damassé with huge symmetrical sprays of peonies and foliage enclosed by scrolling branches enlivened with figures of peacocks, in indigo.

Length, about 11 yards; width, 50 inches

342. CHINESE EMBROIDERED CYPRESS GREEN SATIN COVERLET

Worked in chain- and satin-stitch with Immortals and children traversing lanes with flowering shrubs.

Length, 8 feet 3 inches; width, 4 feet 6 inches

343. LENGTH OF CRIMSON CUT AND UNCUT VELVET

Louis XIV Style

Louis XIV design of symmetrical sprays of foliage with pairs of pomegranates, supporting curving leafy branches.

Length, 4 yards; width, 23 inches

344. LENGTH OF CRIMSON CUT AND UNCUT VELVET

Louis XIV Style

Design of the preceding.

Length, 3 yards 34 inches; width, 23 inches

345. LENGTH OF STRIPED ROSE AND BROWN CRITONNE

Horizontal alternate stripes of shaded rose and brown.

Length, about 54 yards; width, 52 inches

346. LENGTH OF PRINTED LINEN IN THE TOILE DE JOUY STYLE

1-3
Natural ground printed *en camaïeu* with rows of harvest and festival scenes in aubergine, after J. B. Huet. Three pieces.

Length, about 15 yards; width, 37 inches

347. LENGTH OF PRINTED LINEN

2-
Design of exotic birds perched amid rockery and flowering shrubs in shades of brown, indigo, and aubergine.

Length, about 20 yards; width, 50 inches

348. LENGTH OF CRIMSON CUT AND UNCUT VELVET

Louis XII' Style

20-
Symmetrical design of huge sprays of foliage and curving pointed leaves supporting pairs of pomegranates.

Length, 3 yards; width, 23 inches

349. LENGTH OF HAND-BLOCKED LINEN BORDER

Louis Philippe Style

1-
Mulberry festooned rococo scrollings bordering nosegays of blue and rose flowers with leafage; three pieces.

Length, about 29 yards; width, 11 1/2 inches

350. LENGTH OF PRIMROSE YELLOW CHINTZ

2-2
Figured with scrolling branches of blossoms and pomegranates, amid which are perched birds and grasshoppers.

Length, about 35 yards; width, 50 inches

351. LENGTH OF BOIS DE ROSE GLAZED CHINTZ

1-2
Printed with serpentine branches of pink roses and blue and white leaves.

Length, about 29 yards; width, 29 inches

352. LENGTH OF PURPLE AND WHITE GLAZED CHINTZ

1-
Louis XVI design of floral sprays on amethyst purple stripes.

Length, about 16 yards; width, 24 inches

353. LENGTH OF MAZARINE BLUE CRETONNE

Printed in colors with the figures of a Persian musician and page seated by a fountain beneath gray palm trees.

Length, about 28 yards; width, 28 inches

354. LENGTH OF BROWN FLORAL CRETONNE

Brown ground patterned with rose, yellow, and blue sprays of blossoms and leaves. *Length, about 22 yards; width, 32 inches*

355. LENGTH OF PRINTED LINEN

Printed in stripes of greenish blue with beige flowers on a natural ground. *Length, about 8 yards; width, 50 inches*

356. LENGTH OF GRAY FLORAL HAND-BLOCKED CRETONNE

Gray ground stenciled in black, with reserves of red and mauve flowers and vases. *Length, about 28 yards; width, 50 inches*

357. LENGTH OF ROSE PINK AND WHITE CRETONNE

Reserved in Directoire design of white shaded in gray.

Length, about 16 yards; width, 42 inches

358. LENGTH OF GRAY AND GREEN CRETONNE

Gray basket printed ground with stripes of green plaid ribbons tied in bows. *Length, about 11 yards; width, 50 inches*

359. LENGTH OF BLUE AND BLACK CRETONNE

Printed in striped panels with vases of flowers and butterflies *en camaïen* in pale blue.

Length, about 10 yards; width, 50 inches

360. LENGTH OF BROWN FLORAL CRETONNE

Brown ground figured with baskets of flowers, butterflies, and birds. *Length, about 14 yards; width, 50 inches*

361. LENGTH OF BLUE AND WHITE CRETONNE

Printed *en camaïen* in blue with a Louis XVI design of car-touches and classic figures.

Length, about 11 yards; width, 54 inches

362. LENGTH OF ROSE AND WHITE CRETONNE

1-2 Figured with a Louis XVI design of red blossoms, arrows and quivers upon a white ground dotted in black.

Length, about 13 yards; width, 50 inches

362A. LENGTH OF ROSE RED PRINTED CRETONNE

5- Reserved with white serpentine branches of pomegranates and peacocks tinted in gray and blue, in a ground of rose red.

Length, about 9 yards; width, 32 inches

363. SCOTCH AXMINSTER CARPET

25- Patterned with the Argyle plaid; faint red and yellow lines on a green ground.

Length, 12 feet; width, 9 feet

[END OF SALE]

Second Session 5-18

Grand Total \$18690

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